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October/November

American
MUSIC TEACHER



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Preparing Students For Vibrant Classical Sonata Performances Using Rote Exercises

By Courtney Crappell, NCTM

The key teachable moments in assigning classical sonatas are in the lessons before a student is sent home to practice. This article demonstrates how rote exercises may be developed and incorporated into lessons to prepare students for stylistically informed practice that will produce vibrant classical sonatina performances.

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Finding Flow In The Midst Of Preparing For Festivals And Exams

By Nancy Mitchell

For many students, participating in festivals is a significant part of their involvement in music study. These kinds of evaluations are assumed to have several benefits, the most significant being an increase in student motivation. Nancy Mitchell examines this assumption using Cziksentsmuhalyi's concept of flow.

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The United States And China: Management Differences In The Private Teaching Studio

By Anthony Olson and Terry Coulter

This article reports the results of an international, cross-cultural, multidisciplinary study comparing private teaching studios in the United States and China. A research project by Anthony Olson and Terry Coulter examined the business practices of private music instructors operating in these two diverse political and economic superpower systems.

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Eusebius, Florestan And Friends: Schumann And The Doppegänger Tradition In German Literature

By Catherine Kautsky

In this article Catherine Kautsky explores Schumann's obsession with dopplegängers within the context of 19th century German literature and follows the literary roots of that bipolar ideal through the writings of various authors as it irrevocably shaped both Schumann and his music.